

Firing instructions for ceramics/porcelain

The decals are generally applied as a third firing on an already fired glaze. Decals are printed on paper coated with a water-release adhesive.. A layer of wax paper protects the decal. Store decals in a cool, dry place when not in use.

Applying

1. Remove the layer of wax paper and carefully cut out your decal, placing the rest of your decals aside so they don't get wet.
2. Thoroughly clean your ceramic/porcelain in warm water, Do not dry with a towel/ paper as this may introduce lint to the surface.
3. Wet the decal in a bowl of lukewarm water until it uncurls. This usually takes about 30 seconds, depending on the temperature of the water and the size of the decal. Do not let the decal sit in the water for more than 1 minute.
TIP: Be sure to remove your decal from the water before it floats off the backing paper – otherwise you might accidentally apply it upside down and it will not adhere properly. If this does happen, refer to the image of the decal on our website to confirm that the decal is right-side up.
4. Place the wet decal still on the backing paper on top of your clean ceramic/porcelain and let it sit for 1-2 min. This allows for the glue under the decals to soften. The decals should release from the backing paper easily with no resistance. If the decal is not releasing easily, quickly re- wet and allow the decal to rest for a short while longer on your ceramic/porcelain while the glue softens. Larger decals may need to rest longer in water.
TIP: Blank areas of your decal sheet can be wet and used to supplement the glue that helps your decal stick to your ware.
5. Gently slide the decal from the backing paper at the desired position onto the clean glass. The decal should sit glue side down on the ceramic (think sticker not temporary tattoo). Using first a small squeegee (or rubber/silicone spatula) and then a lint-free cloth, gently press and push out the water from the center of the decal toward the edge following a clockwise motion. Repeat the process with increased pressure. Ideally, you will squeeze all water and any air bubbles from underneath the decal.
6. Once applied, you shouldn't be able to move the decal. Clean the surface with a damp, lint-free towel to remove any watermarks. If possible, let the decorated ceramic/porcelain sit in a dry environment before firing.

Safety

The decals should be fired in a well-ventilated room, preferably one that ventilates to the outside.

Firing

General considerations:

- Make sure the kiln is well-ventilated up to 1000°F(535°C)
- The decals should be fired very slowly below 500°F (260°C)
- The non metallic decals are somewhat translucent. To help keep their density, it is best to use them on white or light colors.

Standard Decal Firing Cone 018-016		
Rate	Temperatur	Hold
80°F(30°C)/hr	250°F(120°C)	20 min
250°F(120°C)/hr	700°F(370°C)	15 min
1000°F(540°C)/hr	1470°F(800°C)	15 min

The most common issues decal users have result from either applying the decal upside down or from not removing all of the water and air from under the decal. Take care to read the instructions thoroughly before applying your decals.

FAQs

- 1. Why do my metallic gold, silver or copper decals look dull and brown?**
The metallic colors need to be fired to show their luster shine. Be careful not to mix up your metallic colors as they look very similar to one another.
- 2. There is nothing left on the ware after firing or sometimes a small puddle of color?**
The decals were applied upside down. The decal sits on the paper on the same side that they should sit on the ware. If the decals floats off the backing paper in the water, it is easy to lose track of what the right side is. If you aren't sure if your decal is upside down or not, visit the item on our website to see the correct orientation.
- 3. After firing, the decals have pinholes and blowouts. What happened?**
These holes come from water or air bubbles that have remained underneath the decal. With your next decal application, use warmer water and also slightly warm up the ware. The ware should be not hotter than body temperature. Also, try to ensure that you use a rubber/ silicone tool to chase all the air and water out and then wipe clean and dry with a lint free cloth. You also may want to consider letting the decal air dry for several hours in a warm area like a very low oven or atop a warm kiln. A close inspection under a light after the drying period should reveal any air bubbles. If you spot a bubble, you can try to pop them using a thin needle; pierce the bubbles and use a piece of paper towel moistened with hot water to reapply the area. If your ware or

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clay is very textured or undulating then it will likely be difficult to avoid pinholes and blow outs.

4. The decal wiped right off after firing? What happened?

This can sometimes happen if you neglect to remove the white paper backing or wax paper on top before applying and firing. This can also happen if you accidentally apply the decal upside down or underfire it. (see question 3). Decals that are underfired will have the ceramic pigment powder unbonded to the ware and would wipe off. It is possible to return it to the kiln and refire at a higher temp to get to the fusing temperature.

5. My decals have a visible edge after firing. Why is that?

This can sometimes happen when tap water contains a lot of minerals. Try carefully rubbing the edge area with a microfiber cloth or pencil eraser. In the future it might help to use distilled or filtered tap water.