



The Esthetic Booster for your CEREC Restorations



- ✓ esthetic
- ✓ efficient
- ✓ easy to use

on



Efficiency Starts with Perfection

You already offer your patients the convenience of digital treatment workflows with CEREC - high-quality restorations in just one visit, manufactured efficiently and precisely.

The milled restoration is technically perfect. Shape, stability and function are impressive.

But there is often still room for improvement in terms of esthetics. Meeting your demand for greater esthetics would require time-consuming steps — multiple firings take time and enlarge the chairside workflow.

With 850 MiYO, perfection becomes esthetics

850 MiYO connects digital perfection with individual esthetics. The paste-like layering ceramic system was developed specifically for this purpose.

850 MiYO reproduces the translucency and vitality of natural teeth for your milled lithium disilicate restorations - without extending the CEREC workflow.

The restorations show a surface gloss like natural teeth and impress with vibrant color and depth effects. For individual, esthetic results that delight your patients.



„Monolithic restorations require individualization through staining to achieve balanced esthetics. Staining materials for lithium disilicate are a dime a dozen. However, when using IPS e.max CAD to save time by staining simultaneously with crystallization, these options are drastically reduced. A coordinated solution is needed that leads directly to the desired result in a single step. Liquid ceramic systems like MiYO are capable of meeting esthetic demands that come close to those of layered restorations. So for me, 850 MiYO is the perfect addition to the chairside workflow. Unprecedented esthetics with minimal effort.”

Dr. Kurbad, Viersen, Germany

scan

design

manufacture

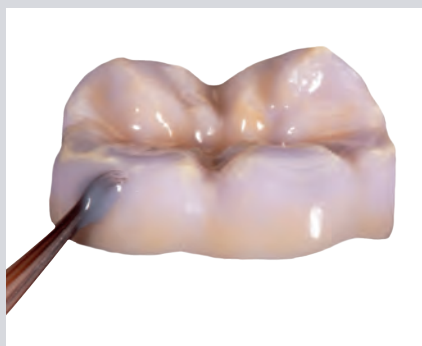
apply
850 MiYO

fire

insert



Apply tooth color, e.g., 850 MiYO Trans Shade A.



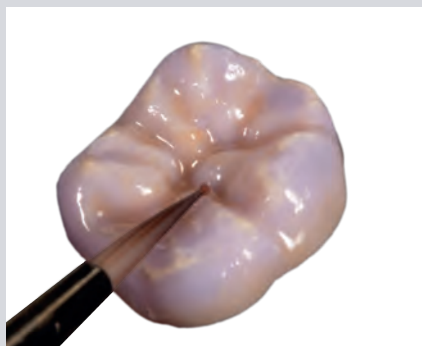
Customize the transparent incisal edges with 850 MiYO Trans Smoke or Strom.



Characterize the occlusal surface with 850 MiYO Trans Clementine.



Accentuate the cusp tips with 850 MiYO Snow.



Imitate fissures and discoloration with 850 MiYO Fissure.



Finished onlay after crystallization firing.

850 MiYO Restoration by ZTM Axel Gürges

Easy to use

- Ready-to-use pastes for reproducible results
- Easy to apply – even wet-on-wet
- No running, no puddeling
- High color stability, chroma and value just like natural teeth
- Shines already after the crystallization firing
- Optimized for your existing crystallization cycles



System components

The 850 MiYO System* consists of paste-like ceramic materials in different opacities and fluorescence levels, so natural effects can be easily reproduced.



850 MiYO Body Shades

Translucent, fluorescent materials for characterizing Vita® Classic tooth shades.



850 MiYO Value Enhancer

Translucent, fluorescent materials for increasing or decreasing the brightness value without losing characteristics.



850 MiYO Effect Material

Translucent, fluorescent materials for customizing, e.g., the cervical region or the interdental space.



850 MiYO Color

Classic Color Materials for individual effects, e.g., chalk-colored cusp tips, enamel defects, calcium spots or fissures.



850 MiYO Halo

Semi-opaque, fluorescent material for imitating the halo effect.



MiYO Structure

For subsequent design corrections and for correcting contact points.



850 MiYO Glaze Paste

Translucent, fluorescent glaze paste.

* compatible with MiYO

Your way to 850 MiYO

Please contact your local MiYO dealer

