Wood colour2024swatch04



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NATURAL WOOD FINISH

The natural wood finish is not modified in any way by staining or other agents during the production process. The surface is only finished with transparent lacquer or oil, thus

naturally highlighting the wood texture.



NATURAL BEECH

NATURAL OAK

STAINS

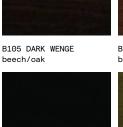
Stains may be used to match beech or oak products to the surroundings. Staining does not affect the wood structure and most colours do not suppress the wood pattern, either. On the contrary, wood as a natural material absorbs colours differently and for this reason the surface is characterised by lighter or darker places.



B4 COFFEE beech/oak



B116 HONEY beech



B123 BLACK GRAIN beech/oak



AMERICAN WALNUT



B580 FOREST GREEN beech/oak

B114 NOUGAT

beech/oak

S110 LIGHT WHITE beech/oak



Colour difference between beech and oak in S110 LIGHT WHITE

The colour result is also affected by the initial range of colour of individual woody plants (see illustration photo). Stains are applied by either immersion or spraying. The surface is then finished only with transparent lacquer.

PIGMENT FINISHES

The natural colour and texture of wood can be covered with pigment finishes, which create a compact colour layer on the surface. The final appearance of the pigment finishes on the surface is, however, influenced by the type of wood, their different porosity and colour, production technology, light refraction and individual perception of colour finishes. E.g. on the surface of oak, which has more pronounced pores in its structure, small striations remain visible even after being finished with pigment colours.



COLOURED OILS

Only the tables are also finished with coloured oil in five colours.



W115 SMOKY WHITE

beech/oak

W660 BARK BROWN beech/oak



W685 EARTHY BROWN beech/oak



W520 MISTY GREEN beech/oak



W170 STONE GREY beech/oak



Colour difference between beech and oak in W115 SMOKY WHITE