



## Features

- \* Mixer with 6 zone speaker selector for source selection and zone control
- \* Built-in mic and recorder for easy voice message recording and storage
- \* 3 audio sources direct selection on front panels
- \* 6 zone selection buttons on front panel
- \* 6 zone paging console work together with the mixer through RJ45 port for remote control and announcement
- \* Mic input by XLR type with phantom power and gain control
- \* 3 aux inputs for tape, CD and tuner
- \* Built-in chime, whose remote trigger and volume is provided
- \* 3 voice messages broadcast in continuous and once modes
- \* 3 channel pre outputs: music, music/page and page
- \* 6 zone line outputs for power amplifier
- \* Volume control is provided for mic, music, tape, record and message broadcast, plus bass and treble tone control
- \* Indications include zone selector, source selector, record state, power and output level meters.
- \* 4 levels of priority from high to low: remote paging console, Mic1, chime, pre-recorded message

## Specifications

<b>Model</b>	T-6245
<b>CONSOLE INPUT</b>	
<b>Sensitivity</b>	$\pm 5 \text{ mV}/600 \Omega$ , $\pm 500 \text{ mV}/10 \text{ K} \Omega$
<b>S/N Ratio</b>	>68dB
<b>Frequency Response</b>	50Hz~17KHz(+1, -3dB)
<b>MICROPHONE INPUT</b>	
<b>Sensitivity</b>	$\pm 5 \text{ mV}/600 \Omega$ , $\pm 500 \text{ mV}/10 \text{ K} \Omega$
<b>S/N Ratio</b>	>68dB
<b>Frequency Response</b>	50Hz~17KHz(-3dB)
<b>Phantom Power</b>	+48V
<b>3 AUXILIARY INPUTS</b>	
<b>Tuner and Tape Input</b>	200mV/47 $\Omega$
<b>Sensitivity/Impedance</b>	
<b>CD Input Sensitivity/Impedance</b>	500mV/47 $\Omega$
<b>S/N Ratio</b>	>90dB
<b>Frequency Response</b>	20Hz~20KHz(+1, -3dB)
<b>CONTROL</b>	
<b>Bass</b>	$\pm 12 \text{ dB}$ at 100Hz
<b>Treble</b>	$\pm 12 \text{ dB}$ at 10KHz
<b>Chime</b>	2 tone active for contact free in priority and BGM
<b>Normal Distortion</b>	>0.05%
<b>OPERATING CONDITION</b>	
<b>Power Supply</b>	~110V/60Hz or ~230V/50Hz & DC 24V
<b>Dimensions</b>	484x303x88mm
<b>Weight</b>	6.58Kg
<b>Max number of paging console</b>	6

